

from a conversation

by Gregory Carl Pfeiffer

from a conversation

approx. duration 10 minutes

Instrumentation:

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
2 French Horns (in F)  
2 Violins  
Viola  
Cello  
Double Bass

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# from a conversation

Transposed Score

Gregory Carl Pfeiffer

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Bass

$\text{♩} = 60$

*pp* *f* *p* *mf* *f* *mp* *f*

*f* *sfz* *p* *mf* *mp* *f* *p*

*f* *sfz* *p* *mf* *mp* *f* *p*

*f* *sfz* *p* *mf* *mp* *f* *p*

*f* *sfz* *p* *mf* *mp* *f* *p*

*f* *sfz* *p* *mf* *mp* *f* *p*

*pp* *f* *p* *p* *mp* *f* *p*

*f* *p* *p* *mp* *f* *p*

*f* *mp* *p* *sfz* *p* *mf* *mp* *f* *p*

*f* *mp* *mf* *p* *mf* *mp* *f* *p*

*f* *mp* *mf* *p* *mf* *mp* *f* *p*

1

2

**Fl.** *pp*

**Ob.** *p* *mf* *p*

**B♭ Cl.** *p* *mf* *p*

**Bsn.** *mf* *p*

**Hn. 1** *p* *pp*

**Hn. 2** *p* *pp*

**Vln. 1** *mf* *mp* *p* *p* *mf* *f* *mp* *f*

**Vln. 2** *mf* *p* *mf* *f* *mp* *f*

**Vla.** *mf* *p* *mf* *f* *mp* *f*

**Vlc.** *mf* *mp* *p* *p* *mf* *f* *mp* *f*

**Cb.** *mf* *f* *mp* *f*

*norm.* *molto vib.*

3

4

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



33 7 8 Fltg. norm.

Fl. *mp* *f* *p* *f* *p* *mf* *p*

Ob. *mp* *f* *p* *f* *p* *mf*

B♭ Cl. *p* *mf* *pp* *mf* *mp* *pp*

Bsn. *p* *mf* *pp* *mf* *mp* *pp*

Hn. 1 *p* *mf* *pp* *mf* *mp* *pp*

Hn. 2 *p* *mf* *pp* *mf* *mp* *pp*

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vlc. - - - - -

Cb. - - - - -

8



49

Fl. *p*

Ob. *sfz p* *mf* *f* *pp*

B♭ Cl. *sfz p* *mf* *f* *pp* *secco p*

Bsn. *sfz p* *mf* *mp* *mf* *mp*

Hn. 1 *sfz p*

Hn. 2 *mf* *mf* *mp*

Vln. 1 *p* *ff* *mp* *p* *f* *p*

Vln. 2 *p* *ff* *mp* *p* *f* *p* *pizz. p*

Vla. *sfz p* *mf* *ff* *mp* *p* *f* *p* *pizz. p*

Vlc. *mf* *ff* *mp* *p* *f* *p*

Cb. *mf*

12

13

*secco*

*gliss.*

*pizz.*

56

14

ord.

*p*

*mf*

*p*

*pp*

*p*

*pp*

*mp*

*p*

*pp*

*pp*

*p*

*mf*

*p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

63 15 16

Fl. *mf* *p* *pp*

Ob.

B♭ Cl. *norm.* *p* *mp* *p* *mp* *pp*

Bsn. *p* *mp*

Hn. 1 *p* *mp* *pp*

Hn. 2 *mp* *pp*

Vln. 1 *mf* *p* *pp* *p* *mp*

Vln. 2 *p* *arco* *p* *mp* *pp*

Vla. *p* *arco* *p*

Vlc. *f* *mp* *f* *mp* *ff* *mp* *f*

Cb.

71 17 18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

78 19 20

Fl. *mf* *p* *pp* *mp* *pp* *p* *f*

Ob. *p* *pp* *mp* *pp*

B♭ Cl. *ff* *f* *p* *mp* *mf* *pp*

Bsn. *p*

Hn. 1 *p* *mp* *pp*

Hn. 2

Vln. 1 *mf* *pp* *p* *mf*

Vln. 2 *mf* *pp* *mp* *mf* *pp* *p* *mf*

Vla. *mf* *pp* *p* *mp* *mf* *pp* *p* *mf*

Vlc. *mf* *f* *ff* *mf* *pp* *p* *mf*

Cb. *p* *mf*



22 23 24

Fl. *mf* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *f* *mp* *f*

Bsn. *mp* *pp*

Hn. 1

Hn. 2 *mp* *pp*

Vln. 1 *mf* *pp* *p* *pp* *mf* *pp*

Vln. 2 *mf* *pp* *p* *pp* *mf* *pp*

Vla. *mp* *pp* *p* *pp* *mf* *pp*

Vlc. *mp* *pp* *norm.* *mf* *f* *mp* *f* *mp*

Cb. *mp* *pp*

*pont.* *mf* *pp*

*pont.* *mf* *pp*

*3* *5*

25

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.





118 30

Fl. *pp*

Ob.

B♭ Cl. *p* *mf* *mp* *p*

Bsn. *p* *f* *mp* *mf*

Hn. 1

Hn. 2 *mf* *p* *mf*

Vln. 1 *p* *f* *mp* *mf* *p* *pp*

Vln. 2

Vla.

Vlc. *p* *mf* *mp* *mf* *p*

Cb. *p* *f* *mp* *pp*

126

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

126

32

*pp*

*p*

*mp*

*mf*

*f*

*mp*

*mf*

*pp*

*mf*

*pp*

*p*

*mp*

*mf*

*p*

*pp*

*p*

*pp*

*mf*

33

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cb.

36

148

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

37

This musical score page contains measures 38 and 39 of a symphony, marked with rehearsal numbers 156 and 157 respectively. The score is written for a full orchestra, including woodwinds, brass, and strings.

**Woodwinds:**

- Flute (Fl.):** Measures 38 and 39. The melody is marked *p* (piano) in measure 38, *mf* (mezzo-forte) in measure 39, and *pp* (pianissimo) in measure 40. It features a triplet in measure 39.
- Oboe (Ob.):** Measures 38 and 39. The part is marked *mf* in measure 39 and *pp* in measure 40.
- Bassoon (Bsn.):** Measures 38 and 39. The part is marked *mf* in measure 39 and *pp* in measure 40.

**Brass:**

- Horn 1 (Hn. 1):** Measures 38 and 39. The part is marked *mf* in measure 39 and *pp* in measure 40.
- Horn 2 (Hn. 2):** Measures 38 and 39. The part is marked *mf* in measure 39 and *pp* in measure 40.

**Strings:**

- Violin 1 (Vln. 1):** Measures 38 and 39. The melody is marked *p* in measure 38, *mf* in measure 39, and *pp* in measure 40. It features a triplet in measure 39.
- Violin 2 (Vln. 2):** Measures 38 and 39. The part is marked *mf* in measure 39 and *pp* in measure 40.
- Viola (Vla.):** Measures 38 and 39. The melody is marked *p* in measure 38, *mf* in measure 39, and *pp* in measure 40. It features a triplet in measure 39.
- Violoncello (Vlc.):** Measures 38 and 39. The melody is marked *p* in measure 38, *f* (forte) in measure 39, and *pp* in measure 40. It features a triplet in measure 39.
- Double Bass (Cb.):** Measures 38 and 39. The part is marked *mf* in measure 39 and *pp* in measure 40.

The score is written in 3/4 time and includes various dynamics, articulations, and phrasing marks.

[illegible]



172 42

Fl. *pp* *mp* *f*

Ob. *pp* *mf*

B♭ Cl. *pp* *mp* *f*

Bsn. *mf* *pp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Vln. 1 *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vlc. *mf* *pp* *f*

Cb. *mf*